

I saw the part of you [Verse] [Intro]
That only when you're older Fm Fm
You will see too (x2) C# C#
I held the better cards G# G#
But every stroke of luck D# D#
(Has/It's) gotta bleed through (x2)
You held the balance of the time
That only blindly
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It's like you told me - Go forward slowly
It's not a race to the end

() Well, you look like yourself [Hook]
But you're somebody else
Only it ain't on the surface - ...
() Well, you talk like yourself

Flora Cash

(No), I hear someone else
(Though) now you're making me (nervous x1)

Mmmh (x4) You were the better part
Of every bit of beating heart

You're Somebody Else

 That I had - Whatever I had
I finally sat alone
Pitch black, flesh and bone
Couldn't believe that you were gone

[Hook] (Mmmh) (.../So) (.../But) (x1~2) (x2)
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(Mmmh - ... - ... - Mmmh) [Verse - Lines #1~4]

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You will see <u>too</u> (x2)		A A
I held the <u>better</u> cards		E E
But <u>every</u> stroke of <u>luck</u>		B B
(Has/It's) gotta bleed <u>through</u> (x2)		
You held the <u>balance</u> of the <u>time</u>		
That only <u>blindly</u>		
(.../But) I could read <u>you</u> (x2)		
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It's not a <u>race</u> to the <u>end</u>		

() Well, you <u>look</u> like your <u>self</u>	[Hook]
But you're <u>somebody</u> <u>else</u>	
Only it <u>ain't</u> on the <u>surface</u> - ...	Flora Cash
() Well, you <u>talk</u> like your <u>self</u>	
(No), I <u>hear</u> someone <u>else</u>	
(Though) now you're <u>making</u> me (n <u>er</u> vous x1)	

Mmmh (x4)	You were the <u>better</u> part
You're Somebody Else	Of <u>every</u> bit of <u>beating</u> heart
	That <u>I</u> had - Whatever <u>I</u> had
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